The Arts, Fiction, Gardening, Health, History, Literary Studies, Nature & Travel

VOLUME 39 ISSUE 2 • MARCH/APRIL 2009 • THE WRITING LIFE: POETRY

TABLE OF CONTENTS

POEMS

Alice Elia 3 Where Our Food Comes From: Retracing Nikolay Pavlovich's Quest to End Famine by Gary Paul Nabhan

Pennie Magee 4 Durable Plants for the Garden: A Plant Select® Guide by Catherine Beals, Photographs by Dave M. Allen

Leigh Bush 5 Threat of Pleasure: Poems by Philip Menner


Susan B. Clary 7 The Buried Sea: New and Selected Poems by Peter Collins; Ka-Ching! by Denise Duhamel; Dead Black, Dead Night: Contemporary Vietnamese Poems by Betsy Hoover; All of It Singing: New and Selected Poems by Linda Gregerson

Reagan Upshaw 8 Before Saying Any of the Great Words: Selected Poems by David Hua; Translated from the Spanish by Mark Schauer; Tusk: The Imagist Poem: Modern Poetry in Miniature by William Pratt

DEPARTMENTS

THE OUT-OF-BOUNDS ESSAY ADVERTISERS' WEBSITE BIBLIOFILE CLASSIFIEDS

17 My Mother's Shadow by Gerardo Pacheco

18 Nita Dreams: Pearl Partial by Michael Barkun

20 Evelin Tichakova's "Hide and Seek" by Morton Marcus

4 Morbid Intensity by Lynda Schor

21 Children's & Young Adult Books

23

COVER DESIGN: Chuck McCoy is art director of The Bloomsbury Review.

At a time when newspapers and magazines across the country are cutting back on their book review pages, The Bloomsbury Review is a national treasure. —Pat Schroeder, President and CEO of the Association of American Publishers

Copyright ©2009 Owaissa Communications Company, Inc. The Bloomsbury Review is a book magazine published 6 times a year. It includes reviews, interviews with and profiles of authors, essays, original poetry; and a variety of features covering a broad range of book-related topics and titles from large, small, regional, university, independent, and international publishers. No part of this publication may be reproduced without written permission. The Bloomsbury Review has first-time rights; then rights revert to the writers/reviewers. The opinions expressed within are those of the writers and not necessarily the opinions of The Bloomsbury Review or Owaissa Communications Company, Inc. 1553 Platte St, Suite 206, Denver, CO 80202-1167 USA. Phone (303) 455-3123; FAX (303) 455-7039, ISSN 0276-1564.

The Bloomsbury Review welcomes submissions of book reviews, essays, and interviews. Subscriptions for the U.S. are $22/6 issues (1 year); Canada, $34 U.S./6 issues. Overseas, $46 U.S./6 issues.