

TABLE OF CONTENTS

VOLUME 29/ISSUE 2 • MARCH/APRIL 2009 • THE WRITING LIFE: POETRY

THE ARTS, FICTION, GARDENING, HEALTH, HISTORY, LITERARY STUDIES, NATURE & TRAVEL

Alice Elia Pennie Magee	3	Where Our Food Comes From: Retracing Nikolay Vavilov's Quest to End Famine by Gary Paul Nabhan Renewing America's Food Traditions: Saving and Savoring the Continent's Most Endangered Foods Edited by Gary Paul Nabhan, Foreword by Deborah Madison
Leigh Bush Pennie Magee	4	Arab/American: Landscape, Culture, and Cuisine in Two Great Deserts by Gary Paul Nabhan Fresh Food From Small Spaces: The Square Inch Gardener's Guide to Year-Round Growing, Fermenting, and Sprouting by R.J. Ruppenthal
Suzanne Cleary Reagan Upshaw Michael G. Cornelius Marit J. MacArthur Lori D. Kranz Ray González	5	Threat of Pleasure: Poems by Philip Memmer Lemon Peeled the Moment Before: New and Selected Poems, 1967-2008 by Roger Mitchell Banalities by Brane Mozetic, Translated From the Slovenian by Elizabeta [jargi & Timothy Liu
	6	Poems, Prose, and Letters by Elizabeth Bishop, Edited by Robert Giroux & Lloyd Schwartz Odes and Elegies by Friedrich Hölderlin, Translated From the German & Edited by Nick Hoff
	7	The Buried Sea: New and Selected Poems by Rane Arroyo; Things on Which I've Stumbled by Peter Cole; Ka-Ching! by Denise Duhamel; Black Dog, Black Night: Contemporary Vietnamese Poetry Edited & Translated From the Vietnamese by Nguyen Do & Paul Hoover; World Ball Notebook by Sesshu Foster; All of It Singing: New and Selected Poems by Linda Gregg; Before Saying Any of the Great Words: Selected Poems by David Huerta, Translated From the Spanish by Mark Schafer; How Beautiful the Beloved by Gregory Orr; The Imagist Poem: Modern Poetry in Miniature Edited by William Pratt
	8	Poets' Favorite Books of Poetry: A Survey
Pennie Magee Kay Ackerman Lori D. Kranz	11	Durable Plants for the Garden: A Plant Select® Guide Edited by James E. Henrich Our Life in Gardens by Joe Eck & Wayne Winterrowd, Illustrations by Bobbi Angell Rhapsody in Green: The Garden Wit and Wisdom of Beverly Nichols Edited by Roy C. Dicks, Drawings by William McLaren Gardens: An Essay on the Human Condition by Robert Pogue Harrison
Kay Ackerman Alice Elia Tom Wylie	12	Oh Garden of Fresh Possibilities! Notes From a Gloucester Garden Written & Illustrated by Kim Smith A Cook's Journey: Slow Food in the Heartland by Chef Kurt Michael Friese The Wide Open: Prose, Poetry, and Photographs of the Prairie Edited by Annick Smith & Susan O'Connor, Photographs Edited by Fredericka Hunter & Ian Glennie
Amos Whitz Lisa Woolley H. Berry	13	The Theater of Insects Photographs by Jo Whaley, Essays by Deborah Klochko, Linda Wiener & Jo Whaley Xerophilia: Ecocritical Explorations in Southwestern Literature by Tom Lynch, Foreword by Scott Slovic Free Flow: The Gila River in New Mexico by Jan Haley, Introduction by M.H. Salmon, Poems by Carol Sinor; The Nature of Kansas Lands Edited by Beverly Worster, Foreword by Donald Worster, Photographs by Edward C. Robison III & Kyle Gerstner, Essays by Elizabeth Schultz
Tom Wylie Michael G. Cornelius R.K. Dickson	14	Adios Amigos: Tales of Sustenance and Purification in the American West by Page Stegner Big Trips: More Good Gay Travel Writing Edited by Raphael Kadushin Charles Arnoldi Foreword by Frank Gehry, Essay by Dave Hickey, A Conversation With Charles Arnoldi, Gregory Amenoff, Fred Hoffman, Charlotte Jackson & Michael Zakian
Lori D. Kranz Kay Ackerman	15	Songs of Innocence and of Experience by William Blake, Edited & With a Commentary by Robert N. Essick Paper Illusions: The Art of Isabelle de Borchgrave by Barbara & René Stoeltie, Preface by Hubert de Givenchy The Art of Polymer Clay Millefiori Techniques: Projects and Inspiration for Creative Canework by Donna Kato, Photography by Vernon Ezell
R.K. Dickson		Daughters of India: Art and Identity Text & Photographs by Stephen P. Huyler Still Here: Stories After Katrina Photographs by Joseph Rodríguez, Introduction by Patrice Pascual; Silent Exodus: Portraits of Iraqi Refugees in Exile Photographs by Zalmá, Introduction by Khaled Hosseini The Places We Live by Jonas Bendiksen, Introduction by Philip Gourevitch
William T. Hamilton Lori D. Kranz James Dalglish Virginia Allen Larry T. Shillock Michael G. Cornelius Marit J. MacArthur John A. Murray	16	A Life Worth Living: A Doctor's Reflection on Illness in a High-Tech Era by Robert Martensen Poets on Prozac: Mental Illness, Treatment and the Creative Process Edited by Richard M. Berlin, M.D.
	17	The Pale of Settlement: Stories by Margot Singer; A Map of Home by Randa Jarrar Pieces for the Left Hand: 100 Anecdotes by J. Robert Lennon
	18	American Audacity: Literary Essays North and South by Christopher Benfey Crafting Fiction, Poetry, & Memoir: Talks From the Colgate Writers' Conference, 2002-2007 Edited by Matthew Leone
	19	The Forms of Youth: 20th-Century Poetry and Adolescence by Stephen Burt Rebels, Mavericks, and Heretics in Biology Edited & With an Introduction by Oren Harman & Michael R. Dietrich, Epilogue by R.C. Lewontin
Virginia Allen Tilly Wren	20	Family Secrets: The Case That Crippled the Chicago Mob by Jeff Coen Europe Between the Oceans: 9000 BC-AD 1000 by Barry Cunliffe

POEMS

Gerardo Pacheco	17	My Mother's Shadow
Michael Burkard	18	Nina Dream
Morton Marcus	20	Pavel Tchelitchew's "Hide and Seek"

DEPARTMENTS

The Out-of-Bounds Essay	4	Morbid Intensity by Lynda Schor
Advertisers' Websites	6	
BiblioFile	21	Children's & Young Adult Books
Classifieds	23	

COVER DESIGN: Chuck McCoy is art director of *The Bloomsbury Review*.

"At a time when newspapers and magazines across the country are cutting back on their book review pages,
The Bloomsbury Review is a national treasure." —Pat Schroeder, President and CEO of the Association of American Publishers

Publisher/Editor-in-Chief *in absentia*: TOM AUER Publisher/Editor: MARILYN AUER Art Director: CHUCK McCOY Poetry Editor: RAY GONZÁLEZ
Associate Editor/Arts Editor: LORI D. KRANZ Editorial Assistants: PENNIE MAGEE, DAWN W. PETERSEN Editorial Assistant Emeritus: TYLER, LORD JONES
Director of Marketing: DAVID M. PERKINS Business Assistant: ALICE AUER CONNOR Office Assistants: MELISSA FILLEY, JEANNIE STARR KENNEALLY
Editorial Volunteers: MARGARET FIGURILLI, JENNIFER HOWARD, GENEVIEVE KOHLHARDT, NATE OWENS Contributing Editors: RYAN AUER,
JEFF BIGGERS, ROBERT BURKE, R.K. DICKSON, ROBERT F. GISH, NANCY J.D. HAZELTON, TERRY HONG, REAMY JANSEN, GREGORY McNAMEE, JOHN A. MURRAY,
MUSTAPHA PASHA, RODGER RAPP, CRISTIAN SALAZAR, ILAN STAVANS, RON STEFFENS, DAVID L. ULIN
Resident *Cantadora* (Keeper of the Old Stories) & Contributing Editor: CLARISSA PINKOLA ESTÉS, Ph.D.
Bloomsbrarian & Contributing Editor: KATHLEEN CAIN Resident Dada Beatnik & Contributing Editor: JANET COLEMAN Southern Correspondent: GLENDA BURNSIDE
Roustabout: MICHAEL AUER Subscription Manager: VIRGINIA GROUT AUER Contributing Editor Emeritus: PATRICIA J. WAGNER Distribution Assistant: E.J. RICCIARDI
Advertising Sales Representative: CHUCK SHERROD Computer Wizard/Technical Support/Angel: DAVID AUER Angel: ALIA AUER
Web Master: PAVLOS STAVROPOULOS House Accordionist: STEVEN C. BALLINGER Secret Agent: JAMES R. HEPWORTH
Champion & Slayer of Great Beasts: HARLAN ELLISON Swat Team Beer Snob: CYNIS NELSON Deadline Support: CORKS, THE WINE STORE & PARIS ON THE PLATTE
Printing: SIGNATURE OFFSET **Manufactured and Printed in the United States:**
1553 Platte St, Suite 206, Denver, CO 80202-1167 USA; PH: (303) 455-3123; FAX: (303) 455-7039



Copyright ©2009 Owaissa Communications Company, Inc. *The Bloomsbury Review* is a book magazine published 6 times a year. It includes reviews; interviews with and profiles of authors; essays; original poetry; and a variety of features covering a broad range of book-related topics and titles from large, small, regional, university, independent, and international publishers. No part of this publication may be reproduced without written permission. *The Bloomsbury Review* has first-time rights; then rights revert to the writers/reviewers. The opinions expressed within are those of the writers and not necessarily the opinions of *The Bloomsbury Review* or Owaissa Communications Company, Inc. 1553 Platte St, Suite 206, Denver, CO 80202-1167 USA. Phone (303) 455-3123; FAX (303) 455-7039. ISSN 0276-1564. *The Bloomsbury Review* welcomes submissions of book reviews, essays, and interviews. Subscriptions for the U.S. are \$20/6 issues (1 year); Canada, \$34 U.S./6 issues; Overseas, \$46 U.S./6 issues.