

TABLE OF CONTENTS

VOLUME 24/ISSUE 6 • NOVEMBER/DECEMBER 2004 • GIFTS FOR BOOKLOVERS

| | | |
|-----------------------|----|--|
| Tyler Jones | 3 | <p>The House in the Sand by Pablo Neruda, Translated by Dennis Maloney & Clark M. Zlotchew, Photographs by Milton Rogovin Pablo Neruda: Absence and Presence by Luis Poirot, Translated by Alastair Reid</p> <p>My Life With Pablo Neruda by Matilde Urrutia, Translated by Alexandria Giardino</p> <p>Pablo Neruda: A Passion for Life by Adam Feinstein</p> |
| Terry Hong | 5 | Responding With Hope to 9/11: A Talk With Chitra Banerjee Divakaruni About Her Latest Novel, Queen of Dreams |
| Susan Scarlata | | <p>Book Sense Best Books: 125 Favorite Books Recommended by Independent Booksellers Compiled by Book Sense, Foreword by Barbara Kingsolver, Introduction by Avin Mark Domnitz, Edited by Mark Nichols</p> |
| Jim Grinnell | 7 | Resistance by Barry Lopez |
| Louis Antwerp | 9 | Tilt: A Skewed History of the Tower of Pisa by Nicholas Shrady |
| Blaise Andante | | Brick: A World History by James W.P. Campbell, Photographs by Will Pryce |
| Philip Lindsey | | Van Gogh to Mondrian: Modern Art From the Kroller-Muller Museum Essays by Piet de Jonge & Nancy J. Troy Steve Tobin's Natural History Essay by Donald Kuspit |
| John A. Murray | | Steve Tobin's Natural History by Essay by David Kuspit |
| Philip Lindsey | | Picasso: Style and Meaning by Elizabeth Cowling |
| R.K. Dickson | | Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong by Chuimei Ho & Bennet Bronson |
| Phil Normand | | Film Posters of the 30s: The Essential Movies of the Decade Edited by Tony Nourmand & Graham Marsh |
| John A. Murray | 10 | <p>Science Fiction Poster Art Edited by Tony Nourmand & Graham Marsh</p> <p>Manet and the Sea by Juliet Wilson-Bareau & David Degener</p> <p>Something All Our Own: The Grant Hill Collection of African American Art by Grant Hill, Edited by Alvia J. Wardlaw</p> |
| Philip Lindsey | | Children of the Gilded Era: Portraits by Sargent, Renoir, Cassatt, and Their Contemporaries by Barbara Dayer Gallati |
| R.K. Dickson | | Eve's Daughter/Modern Woman: A Mural by Mary Cassatt by Sally Webster |
| John A. Murray | 11 | <p>The Body of the Artisan: Art and Experience in the Scientific Revolution by Pamela H. Smith</p> <p>Looking Forward, Glancing Back: Northwest Designer Craftsmen at 50 Essay by Lloyd Herman</p> <p>The Bayeux Tapestry by David M. Wilson</p> <p>Alex Colville: Return by Alex Colville, Text by Tom Smart</p> |
| Michael G. Cornelius | 12 | <p>The Queer Movie Poster Book by Jenni Olson, Introduction by Bruce Vilanch</p> <p>Auguste Rodin by Rainer Maria Rilke, Photographs by Michael Eastman, Translated by Daniel Slager</p> |
| R.K. Dickson | | At Work: The Art of California Labor Edited by Mark Dean Johnson, Foreword by Gray Brechin, Afterword by Tillie Olsen |
| John A. Murray | | Design for Living: Alfred Lunt & Lynn Fontanne: A Biography by Margot Peters |
| Victoria Amador | | Samuel Rosenberg: Portrait of a Painter by Barbara L. Jones |
| R.K. Dickson | | |
| Kathleen Cain | 13 | The Pirate Queen: In Search of Grace O'Malley and Other Legendary Women of the Sea by Barbara Sjöholm |
| L. Peat O'Neil | | Taste of the Sweet Apple by Jo Anna Holt-Watson |
| X. Berry | 14 | Montana Surround: Land, Water, Nature, and Place by Phil Condon, With a Foreword by William Kittredge |
| Lori D. Kranz | | <p>Native American Picture Books of Change: The Art of Historic Children's Editions by Rebecca C. Benes</p> <p>Bookmaking: Editing/Design/Production, Third Edition by Marshall Lee</p> <p>Shelf Life: Romance, Mystery, Drama, and Other Page-Turning Adventures From a Year in a Bookstore by Suzanne Strempek Shea</p> |
| R.K. Dickson | | Bauhaus, Modernism & the Illustrated Book by Alan Bartram |
| Robin Cerwonka | | Up: A Novel by Lisa Jones |
| Robert Baldwin | | The Basket Maker by Kate Niles |
| Ray González | 15 | No Man's Land: Selected Stories by Eduardo Antonio Parra, Translated by Christopher Winks |

| | | |
|-----------------------------------|----|--|
| Eliza Gibbons | | The Fifth Sun by Mary Helen Lagasse |
| Peter La Chapelle | | It Don't Worry Me: The Revolutionary American Films of the Seventies by Ryan Gilbey |
| Greg McNamee | 17 | Sundance to Sarajevo: Film Festivals and the World They Made by Kenneth Turan |
| Greg Kirrish | | Cooking in Provence by Alex MacKay With Peter Knab |
| Raymond J. Shively | | Audubon Plantation Country Cookbook by Anne Butler |
| | | Fish and Seafood: From Caviar to Grouper, Mussels, Salmon and Shrimp: From Filleting to Poaching and Portioning by Patrik Jaros & Günter Beer |
| Lori D. Kranz | | 365 Cocktails: Mixers • Shakers • Shots: The Complete Bartender's Guide by Brian Lucas, Photography by William Lingwood |
| Len Ederly | 20 | Juniper Fuse: Upper Paleolithic Imagination & the Construction of the Underworld by Clayton Eshleman |
| Robin Cerwonka | 21 | Caribou Rising: Defending the Porcupine Herd, Gwich-'in Culture, and the Arctic National Wildlife Refuge by Rick Bass |
| John A. Murray | | The Open Space of Democracy by Terry Tempest Williams, Paintings by Mary Frank |
| H. Berry | 23 | Hideous Absinthe: A History of the Devil in a Bottle by Jad Adams |
| | | Absinthe: Sip of Seduction: A Contemporary Guide by Benna J. Wittels & Robert Hermesch, Edited by T.A. Breaux, Foreword by Marie-Claude Delahaye |
| R. Nougly | | Spain in the Age of Exploration, 1492-1819 Edited and With an Introduction by Chiyo Ishikawa |
| Lori D. Kranz | | Native Universes: Voices of Indian America Edited by Gerald McMaster & Clifford E. Trafzer |
| Jay Kenney | | Cartographica Extraordinaire: The Historical Map Transformed by David Rumsey & Edith M. Punt |
| John A. Murray | 25 | 'Do You, Mr. Jones?': Bob Dylan With the Poets and Professors Edited by Neil Corcoran |
| Peter La Chapelle | | Lost Sounds: Blacks and the Birth of the Recording Industry, 1890-1919 by Tim Brooks |
| John A. Murray | | Cuba and Its Music: From the First Drums to the Mambo by Ned Sublette |
| | | Unexpected Indiana: A Portfolio of Natural Landscapes by Ron Leonetti & Christopher Jordan |
| Shaun T. Griffin | 27 | From Sorrow's Well: On Hayden Carruth's Resolute Poetics |
| Ray González | 28 | Adam Fuss Essay by Thomas Kellein |
| | | The Poem Behind the Poem: Translating Asian Poetry Edited by Frank Stewart |
| | | Goldsmith Market by Liliana Ursu, Translated by Sean Cotter |
| | | Against the Forgetting: Selected Poems by Hans Faverey, Translated by Francis R. Jones, Preface by Eliot Weinberger |
| Michael G. Cornelius | | The Fire This Time: African American Plays for the 21st Century Edited by Harry J. Elam, Jr. & Robert Alexander |
| | | Artaud on Theatre: The Poetic and Inspirational Writings That Called for a Fundamental Regeneration of Western Art , Edited by Claude Schumacher With Brian Singleton |
| | 29 | Best Revenge: How the Theater Saved My Life and Has Been Killing Me Ever Since by Stephen Fife |
| | | The Second City Almanac of Improvisation by Anne Libera |
| Victoria Thomas | | Story and Character: Interviews With British Screenwriters Edited by Alistair Owen |
| | | Pilgrimage to the End of the World: The Road to Santiago de Compostela by Conrad Rudolph |
| John A. Murray | 30 | Longs Peak: The Story of Colorado's Favorite Fourteener by Dougald MacDonald |
| Craig Crist-Evans & Heidi Stemple | | Author Snapshots: Writing for Children—Lee Bennett Hopkins, Emissary of Poetry for Children |
| Leigh Ensing | 32 | Don't Quote Me Board Game |
| Greg McNamee | 33 | Tools for Readers: Sorting, Archiving, and Finding Redux |
| | | Editors' Favorite and Notable Books of 2004: Jeff Biggers, Robert Burke, |
| | 34 | Kathleen Cain |
| | 37 | Craig Crist-Evans, James R. Hepworth, Reamy Jansen, Gregory McNamee, John A. Murray, Ron Steffens |
| POEMS | | |
| Eve Grubin | 3 | Trying to Tell Me |
| Joseph Millar | 5 | Environmentalist |
| Carolyn Guinzio | 7 | Posted |

DEPARTMENTS

| | | |
|-----------------------|----|--------------------------------|
| Advertisers' Websites | 12 | |
| BiblioFile | 30 | Children's & Young Adult Books |
| Classifieds | 39 | |

COVER DESIGN: **Chuck McCoy** is art director of *The Bloomsbury Review*.