

Several poets throughout the United States were asked to cite recent books of poetry they have enjoyed and would recommend to our readers. They were also asked to comment on the present state of poetry in the U.S.

Survey of Poets' Favorite Books

Aliki Barnstone:

Love Song With Motor Vehicles by Alan Michael Parker, BOA Editions
Zodiac of Echoes by Khaled Mattawa, Ausable
In the Next Galaxy by Ruth Stone, Copper Canyon

John Bradley:

Poems of the Masters: China's Classic Anthology of T'ang and Sung Dynasty Verse, translated by Red Pine, Copper Canyon
A Wake for the Living by Radmila Lazic, translated by Charles Simic, Graywolf
3 X 111 Tristichs by Yannis Ritsos, translated by Rick Newton, Pella
Poker by Tomaz Salamun, translated by Joshua Beckman, Ugly Duckling

Nick Carbo:

Birthmark by Jon Pineda, Southern Illinois University
Miracle Fruit by Aimee Nezhukumatathil, Tupelo Press
Hip Logic by Terrance Hayes, Penguin

Brian Clements:

A Handmade Museum by Brenda Coultas, Coffee House
Deer Head Nation by K. Silem Mohammad, Tougher Disguises
Turneresque by Elizabeth Willis, Burning Deck
Free Concert: New and Selected Poems by Milton Kessler, Etruscan

Jon Davis:

X by James Galvin, Copper Canyon
Blue Hour by Carolyn Forché, HarperCollins

Annie Finch:

Rooms Are Never Finished, by Agha Shahid Ali, Norton
Squares and Courtyards, by Marilyn Hacker, Norton
Black Dog Songs by Lisa Jarnot, Flood Editions
Love, Like Pronouns by Rosemarie Waldrop, Omnidawn

Sam Hamill:

Selected Poems by Gabriela Mistral, translated by Ursula K. Le Guin, University of New Mexico
The Flower of Anarchy by Meir Wieseltier, translated by Shirley Kaufman, University of California

Brian Henry:

Dear Deliria: New and Selected Poems by Pam Brown, Salt
Leave the Room to Itself by Graham Foust, Ahsahta
Peripheral Light by John Kinsella, Norton

Paul Hoover:

Omeros by Derek Walcott, Farrar, Straus & Giroux
Trilogy by Hilda Doolittle, New Directions
The Fatalist by Lyn Hejinian, Omnidawn
Harrow by Elizabeth Robinson, Omnidawn

John Hoppenthaler:

Perfect in Their Art: Poems on Boxing From Homer to Ali, edited by Robert Hedin & Michael Waters, Southern Illinois University

I Will Say Beauty by Carol Frost, Triquarterly Books
Discography by Sean Singer, Yale University
Freeways & Aqueducts by James Harms, Carnegie Mellon University

Peter Johnson:

What Narcissism Means to Me by Tony Hoagland, Graywolf
Florida Poems by Campbell McGrath, Ecco
Tell Me by Kim Addonizio, BOA Editions
Poetry Daily Anthology, edited by Diane Boller, Don Selby & Chrissy Yost, Poetry Daily

George Kalamaras:

The To Sound by Eric Baus, Verse
Freed by Other Means by Gene Frumkin, La Alameda
The Black Heralds by César Vallejo, translated by Rebecca Seiferle, Copper Canyon
Freestream Velocity by John Olson, Black Square

Christine Boyka Kluge:

The Voice at 3:00 A.M. by Charles Simic, Harcourt
North in the World: Selected Poems of Rolf Jacobsen, A Bilingual Edition, translated & edited by Roger Greenwald, University of Chicago
I Want This World by Margaret Szumowski, Tupelo Press
The Best of the Prose Poem: An International Journal, The Best of the Prose Poem Journal, edited by Peter Johnson, White Pine

Mary Koncel:

Dreaming the Miracle: Three French Prose Poets: Max Jacob, Jean Follain, Francis Ponge, translated by William Kulik, Beth Archer Brombert, Mary Feeney & William Matthews
Seamless by Linda Tomol Pennisi, Perugia
What to Tip the Boatman? by Cleopatra Mathis, Sheep Meadow

Martin Lammon:

Felt by Alice Fulton, Norton
Changeable Thunder by David Baker, University of Arkansas
Breathing in, Breathing Out by Fleda Brown, Anhinga
Book of My Nights by Li-Young Lee, BOA Editions

Dana Levin:

If Not, Winter by Sappho, translated by Anne Carson, Random House
X by James Galvin, Copper Canyon
Assembling the Shepherd by Tessa Rumsey, University of Georgia
Goldbeater's Skin by G.C. Waldrep, University of Colorado

Dennis Maloney:

The Half Finished Heaven by Tomas Tranströmer, translated by Robert Bly, Graywolf
Fernando Pessoa and Company: Selected Poems, translated by Richard Zenith, Grove
Alabanza: New and Selected Poems 1982-2002 by Martin Espada, Norton

Morton Marcus:

North in the World: Selected Poems of Rolf Jacobsen, A Bilingual Edition, translated and edited by Roger Greenwald, University of Chicago
Without End: New and Selected Poems by Adam Zagajewski,

translated by Clare Cavanagh, Renata Gorczynski, Benjamin
Ivry & C.K. Williams, Farrar, Straus & Giroux
The Complete Poems of Kenneth Rexroth, Copper Canyon

Jim Moore:

The Singing by C.K. Williams, Farrar, Straus & Giroux
Good Heart by Deborah Keenan, Milkweed Editions
What Narcissism Means to Me by Tony Hoagland, Graywolf
Without End: New and Selected Poems by Adam Zagajewski,
translated by Clare Cavanagh, Renata Gorczynski, Benjamin
Ivry & C. K. Williams, Farrar, Straus & Giroux

Richard Robbins:

What Narcissism Means to Me by Tony Hoagland, Graywolf
Different Hours by Stephen Dunn, Norton

Katharine Soniat:

All of Linda Gregg's work, Graywolf
All of Dennis Nurkse's work, Four Way and Knopf

Virgil Suarez:

Show & Tell: New and Selected Poems by Jim Daniels,
University of Wisconsin
Queen for a Day: Selected and New Poems by Denise
Duhamel, University of Pittsburgh
The Smallest Muscle in the Human Body by Alberto Ríos,
Copper Canyon

Thom Ward:

The Singing by C.K. Williams, Farrar, Straus & Giroux

Matthew Zapruder:

Father of Noise by Anthony McCann, Fence
A Burning Interior by David Shapiro, Overlook
Some Values of Landscape and Weather by Peter Gizzi,
Wesleyan University

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